

Printing Tips



GMUND EVER

Screens

- o In offset printing 54 - 60 l/cm, in some cases up to 80 l/cm

Recommendations for offset printing

- o For coloured papers match litho to the paper colour
- o Under colour reduction and low printing stacks when applying strong ink coverage
- o Proof printing on same paper stock
- o Use of fully oxidative drying inks
- o Low ink absorption due to the embossed paper surface. Careful drying, a minimum of 24 hours

Further applications

- o 90 g/m² suitable for laser and inkjet printing in desktop applications
- o Letterpress, blind embossing, digital printing Océ (except San Francisco), hot foil stamping, paper etching, thermography, silk-screen printing, die cutting

Finishing and processing

- o Very interesting results with blind embossing, die cutting and hot foil stamping
- o Well suitable for bookbinding and packaging

Special advice

- o Attractive results in offset printing on the structured surface
- o Also the waxed paper San Francisco can be used in offset printing but special attention needs to be paid to the drying process, as the paper cannot absorb any ink. Printing techniques causing heat need to be avoided
- o Nice "milky" effects when embossing the waxed grade San Francisco
- o Chlorine and acid free, pH neutral and therefore very age-resistant

For all printing and processing techniques, the recommendations of the manufacturers of machines, inks, glues, lamination and embossing foils etc. have to be followed. For any damages caused by improper application of Gmund paper in regards of printing and processing, Gmund cannot accept liability.